

Gil Gonzalez, MFA

gilgonzalezjr@gmail.com

<http://gilgonzalez.net/>

Voice Mail and Text Messages: (562) 967-1611

Education/Training

Master of Fine Arts in Acting. University of Virginia, Charlottesville, VA.

Bachelor of Arts in Dramatic Arts and History. University of Wisconsin-Parkside, Kenosha, WI.

Academic Teaching & Administrative Appointments

Dean of Academic Success and Associate Dean of Faculty, Whittier, CA 2022-present.

The primary responsibilities of the Dean of Academic Success and Associate Dean of Faculty are to manage, coordinate, and integrate institutional support for academic instruction. The post reports to the Vice President for Academic Affairs and Dean of Faculty.

Key initiatives:

- Quantitative Success Center
 - Received a \$350,000 grant from the Fletcher Jones Foundation to support the Quantitative Success Center.
 - Developed an all-new approach to our Math Placement Examination using the [ALEKS](#) learning platform.
 - Developed a robust Professional Development Program for Faculty teaching Quantitative Literacy throughout the curriculum.
 - Developed a summer bridge program entitled College Readiness Math
- Developed an online summer registration program for first-year and transfer students.
- Led the Summer Enrollment Committee to plan programming related to Academic Affairs and Student Life Orientation and reduce “summer melt”.
- Work with Student Life and the Center for Advising and Academic Success to deliver the first-year seminar and student success initiative, “Your Whittier College Experience”.
- [Center for Teaching and Learning](#)
 - Collaboratively develop Workshops and Professional Development opportunities for Faculty and Staff.
 - For a list of programming for 2022-2023, click [here](#).
- Oversee the Center for Advising and Academic Success
 - Includes coordination of student success workshops, retention initiatives, our Academic Success Program, academic and non-academic support referrals.
- Oversee the Office of Student Accessibility Services
 - Includes the assessment, evaluation, and in-take of students in need of academic learning accommodations.
- Writing Center
 - Developed a peer-tutoring program for College-wide writing.
 - Working with the faculty to staff our Introduction to College Writing, and College Writing Seminars.

- Coordinate initiative and grant proposals for areas that fall under Dean of Academic Success purview (faculty advising and professional development, etc.), including Title V proposals.
- Retain previous responsibilities from Associate Dean of Academic Support and Associate Dean of First Year Programs.
- Member of the President of Whittier College Senior Administration Team (Executive Cabinet), supporting institutional initiatives, both both external and internal constituencies.

Associate Dean of Academic Support and First Year Programs, Whittier College, Whittier, CA March 2020-March 2022.

Key accomplishments:

- Work with the Center for Advising and Academic Success and the Division of Student Life on matters related to student success, retention and persistence;
- Developed a Center for Teaching and Learning.
- Reorganized staffing and position alignment for the Center for Advising and Academic Success (CAAS) and Student Accessibility Services (SAS).
- Worked closely with the Division of Student Life to coordinate the academic components of New Student Orientation.
- Successful grant application for \$50,000 from the ECMC Foundation to support graduate interns in CAAS and SAS.

Associate Dean of First Year Programs, Whittier College, Whittier, CA August 2014-March 2020.

- Organize academic engagement experiences between the faculty and first year students including First Year Mentor Group Dinners, Gatherings, and Excursions.
- Collaborate with the Director of the College Writing Program to recruit First Year Mentors;
- The role organizes the Common Reading Program for each mentor group;
- Works closely with faculty and first year mentors to provide resources to assure new Whittier College students are engaged with the community;
- Schedules programming held in Dezember House;
- Oversees the process for the selection of the Outstanding First Year Mentor Award;
- Develops synchronous and asynchronous trainings for Faculty members new to mentoring Whittier College
- Work with the Office of Institutional Effectiveness to administer the Beginning of College Survey of Student Engagement and National Survey of Student Engagement.
- Oversees the administration of the Beginning of College Student Survey of Engagement
- Prepares development opportunities for approximately 40 faculty mentors to engage over 500 hundred first year and transfer students, annually.
- Developed a first year seminar course for new students entering Whittier College (INTD 101, Your Whittier College Experience (and its assessment);
 - Engage campus partners in the Office of the Registrar, Financial Aid, Admissions, Office of Equity and Inclusion, Whittier Scholars Program, International Programs, CAAS, and more to deliver the content
- New Student Orientation and Advising (collaboratively planned alongside the Division of Student Life)

- First Year Experience Programs (in collaboration and consultation with the Faculty of Whittier College)
 - Includes the orientation of faculty on programs related to mentoring first year and transfer students, faculty-new student engagement, coordination of guests speakers and excursions for first year students.
- Serves as the primary liaison to the Enrollment and Student Affairs Committee, an academic committee that is a part of the Faculty governance structure.
- Developing programs and coordinating activities to promote advisement and counseling services offered by the College.
- Uses data to help inform retention initiatives, and better understand student performance and behavior.
- Ensures quality academic advising and counseling to students in matters related to registration, course/major selection, and graduation.
- Reimagining New Student and Transfer Registration (in collaboration with the Center for Advising and Academic Success).
- Working closely with the Division of Student Life to integrate matters of Academic Affairs into New Student Orientation and co-curricular programs. This includes First Six Weeks Programs, academic excursions, providing resources for faculty mentors, etc.

Professor of Theatre, Film & Communication Arts (Tenured), Whittier College, Whittier, CA 2017-present.

Associate Professor of Theatre & Communication Arts (Tenured), Whittier College, Whittier, CA 2012-2017.

Chair, Department of Theatre, Film & Communication Arts, Whittier College, Whittier, CA 2014-2016 and 2022-2023.

- Scheduled courses, departmental rehearsals, production season in two performance venues.
- Oversee annual departmental assessment and review of permanent faculty and staff.
- Oversee the semesterly review of contingent faculty.
- Managed the departmental budget.
- Serve as producer of departmental season of 3 faculty or guest artist directed productions and student projects.
- Collaborated with students to arrange annual travel to the Kennedy Center American College Theater Festival.
- Oversee the publicity and promotion of departmental productions in print and social media.

Assistant Professor of Theatre & Communication Arts (Tenure-Track), Whittier College, Whittier, CA 2006-12.

- Teach acting (all levels: beginning, intermediate, and advanced), stage directing, and dialects for the stage, as well as survey courses in theatre (Chican@/Latinx Theatre, Introduction to Theatre, Play Analysis & Criticism).
- Regularly direct and produce plays for the department's production season.

- Additional duties include: service on committees, advising students, dialect coach for department productions, recruitment of new students/majors and minors in Theatre, and oversee the development of the departmental website.

Irvine Fellow in Theatre, Whittier College, Whittier, CA 2005-2006.

- Post-graduate teaching fellow in acting and directing and director of a season production.

Instructor, University of Virginia, Charlottesville, VA 2002-2005.

- Instructor for six semesters and three summer sessions. I taught introductory, intermediate, and advanced undergraduate courses in the University of Virginia's Department of Drama undergraduate curriculum.

Institutional & Professional Service

Faculty Personnel Committee.

- This elected committee reviews all tenure-track, non-tenure-track lecturers, and tenured faculty members' evaluative dossiers, referred to as the Professional Evaluation and Growth Plan.
- Approximately 1/3 of the faculty submits these documents for review each year, and the committee operates under consensus to draft written feedback notes, and holds post-feedback sessions with the faculty members.
- The committee also handles other faculty personnel matters as they relate to the retention and non-retention of faculty members, Title IX faculty cases, and reviews departmental tenure and promotion guidelines.
 - 2014-17, Tenured Fine Arts and Humanities Representative
 - Chair, 2015-16 and 2016-17
- 2009-11, Untenured At-Large Representative

Faculty in-residence, Hartley House, Whittier College, 2017-2021.

- Serve as the tenured faculty member living on-campus in Hartley House. Was responsible for managing an annual budget of \$25,000, to be used for faculty, staff, and student engagement opportunities. Programming ranged from First Year Dinners, which faculty mentors and their new students would celebrate the new academic year with a meal in Hartley, to guest lectures, class meetings, professional staff and faculty development opportunities, student social gatherings, and much more.

Chair, Search Committee: Vice President/Dean of Students, 2022.

Member, Search Committee: Vice President of Academic Affairs/Dean of Faculty, 2008-2009 and 2015. Co-Chair, 2019-20.

Chair, Committee on the Future of the Liberal Arts (CFLA), 2012-2013.

- The charge for this particular committee included developing a pilot curriculum for the faculty to consider implementing in future years.

Faculty Executive Council

- Vice Chair, 2012-13 (elected).
- Secretary-Treasurer 2007-8. (elected).

Co-chair, Faculty Summer Working Groups, 2012-2013.

- This committee looked to integrate and reimagine Whittier College's use of George Kuh's High Impact Practices.

Transfer Advisor, Whittier College, Summer 2010.

Co-advisor of Alpha Psi Omega (Pi Mu Cast), Whittier College, 2007 to present.

Advisor of the Whittier College Improvisation Team, Whittier Tells Funnies, 2009-2021.

Advisor of the Whittier College Drama Club, 2015-present.

Member, Academic Daily Schedule Task Force, Whittier College, Fall 2008.

Member, Enrollment and Student Affairs Committee (ESAC), Whittier College, 2008-2009; 2011-2012; 2014-present.

Member, Institutional Review Board & Human Subjects Protection Committee (IRB/HSPC), Whittier College, 2006-2007.

Academic Advisor for undergraduate students, Whittier College, 2005 to present.

Professional Organizations and Scholarship of Application

Kennedy Center American College Theater Festival (KCACTF), National Representation, Equity and Diversity Chair and National Co Vice Chair (August 2020-July 2022).

- Serve as the Chief Officer for Representation, Equity and Diversity for the organization, which is comprised of eight regions throughout the United States, Guam, the Virgin Islands, and Puerto Rico.
- Develop assessment practices that reflect upon accountability and access for students, faculty and staff participants of the Kennedy Center American College Theater Festival.
- Screen regionally invited productions for national recognition by KCACTF.
- Work closely with the Kennedy Center to develop inclusive and diverse programming for the organization.

Kennedy Center American College Theater Festival (KCACTF), Region 8 Immediate Past Chair, Finance Director, and Webmaster (April 2019-April 2022).

- Prepare production respondent reimbursements.
- Serve as consultant to the Chair of Region 8
- Serve as a consultant regarding the preparation of financial reports to the national organization.
- Update kcactf-8.org as needed.

Kennedy Center American College Theater Festival (KCACTF), Region 8 Chair (April 2016-April 2019).

- Fiscal responsibility for the region's overall budget (approximately \$200,000.00, annually).
- View Participating productions to be considered for invitation to the regional festival.
- Manage program coordinators in the following areas: Arts Administration, New Play Program, Society of Stage Directors, Irene Ryan Acting Scholarship Auditions, Dramaturgy, Criticism, Next Step Auditions and Interviews, Devised Theatre, Respondent Workshops, Festival Workshops, Invited Scenes.
- Schedule all activities for the festival using a web-based application and smartphone application (Guidebook).
- Plan and organize bi-annual meeting of the governing board.
- Regional representative to the national organization.
- Co-chair Representative to the Executive Board of the National Committee (elected by the eight regional chairs). Developed the KCACTF/LORT Aspire Arts Leadership Program with the eight regional chairs.
 - Developed the national statement for Diversity and Inclusion for the organization. ● Work with faculty, students, and professional staff from throughout the region (southwestern United States, Hawaii, Guam, portions of Colorado).
- Manage the regional website.

KCACTF Region 8 Vice Chair (April 2013-April 2016).

- Manage on-site festival registration.
- View Participating productions to be considered for invitation to the regional festival. ● Region 8 webmaster.

KCACTF Circuit Three Coordinator, Region 8 (2007-2012).

- Coordinate respondents to view college and university theatrical productions throughout greater Los Angeles and Ventura counties.
- View "Participating Entries" within the Circuit as a part of the selection and invitation process for producing the regional festival.
- KCACTF Regional Governing Board Member, Region 8, California, Nevada, Utah, Arizona, Hawaii, Guam (2006-present).
- A voting member of the regional board, which produces the annual theatre festival in Region 8.
- Participate in voting matters within the region.

KCACTF Region 8, Festival Registrar (on-site), Los Angeles Theatre Center, February 2011.

- Managed a group of Whittier College students as they registered students, faculty and staff for Festival 43 at the Los Angeles Theatre Center.

KCACTF Respondent and Irene Ryan Acting Scholarship Selector, Region 8.

- Travel to colleges and universities in southeastern California to view and discuss the artistic efforts of various theatrical productions, both student and faculty directed, designed, and produced.

- Nominate students in design, directing, performance, and stage management to participate in the regional festival.
- Nominate scenes and productions to travel to the regional festival.
- Present workshops on performance.
- Judge the efforts of students participating the Irene Ryan Acting Scholarship Competition.

KCACTF Respondent and Adjudicator for the Stage Directors & Choreographers Society (SDC), Directing Competition, February 2009.

KCACTF/ATHE Reader and Reviewer of the David Mark Cohen National Playwriting Competition, 2010-2011.

Stage Directors & Choreographers Society (SDC), Associate Member.

Association for Theatre in Higher Education (ATHE), Member.

Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA), Member.

Actor's Equity Association (AEA), Member.

Invited Workshops and Presentations

Guest Director and Selector, Society of Stage Directors' and Choreographers', KCACTF Region 2 Directing Competition, Montclair, New Jersey, 2017.

Exploring Space: Strategies for Staging during Rehearsals, (KCACTF Region 2), Montclair, New Jersey, 2017.

Guest Selector, Irene Ryan Acting Scholarship Preliminary Round Auditions KCACTF Region 3, Indianapolis, Indiana, 2018.

Guest Selector, Irene Ryan Acting Scholarship Preliminary Round Auditions KCACTF Region 3, Milwaukee, Wisconsin, 2016.

An Actor's Guide to Shakespeare, Los Angeles Theatre Center, Los Angeles, California, 2011; 2013; 2014.

An Actor's Guide to Shakespeare, Dixie State University, Saint George, Utah, 2010; 2015.

Shakespeare Intensive Workshop, Guest Artist, Rio Hondo College Whittier, California, 2009.

SDC Regional Directing Competition Adjudicator and Respondent, KCACTF Region 8 Festival, California State University-Fullerton, California, 2009.

An Actor's Quick Guide to Shakespeare, California State University-Los Angeles, California, 2008. Commedia Del'Arté, California State University-Los Angeles, California, 2008.

Bringing Forth Shakespeare, Southern Utah University, Cedar City, Utah, 2007. Co-presenter of workshop with Dr. Jennifer Holmes.

Live Arts Summer Theatre Institute, Charlottesville, Virginia 2003-2005.

Live Arts Midwinter's Theatre Festival, Shakespeare and the Voice Workshop, Charlottesville, Virginia. 2005.

**Anderson Arts Center, Kenosha, Wisconsin, Improvisation Techniques for Youths, 1999
Racine Community Coalition for Youth, Racine, Wisconsin, Creation of Situational Scenarios highlighting the positive and negative influences in adolescent lives, 1998-99.**

AmeriCorps, Kenosha, Wisconsin, S.A.N.C.T. (Students And Neighborhoods Coming Together) Team Leader, coordinating and developing curriculum for at-risk youths in junior high school, 1994-95.

Grants, Awards, and Honors

Gold Medallion for Excellence in Educational Theatre, Kennedy Center American College Theater Festival, 2020.

Distinguished Alumni Award, College of Arts and Sciences, University of Wisconsin-Parkside, 2020-2021.

Key to the College, Associated Students of Whittier College, 2021 and 2018.

Excellence in Education Award, Kennedy Center American College Theater Festival, Region 8, 2016.

DigLibArts Course Release Grant, Visualizing, Virtualizing, and Vending Performance, Whittier College, 2014.

Faculty Research Grant, Whittier College, 2014, 2015: Summer Directing Project.

**KCACTF Best of Festival - Best Director to Serve a New Play in Development: Directing the original play, *Twenty-four* by LeShawn Holcomb, Dixie State University, Utah 2010.
Center for Collaboration with the Arts, Whittier College, guest-artist residency of Teatro Punto (Amsterdam), 2011.**

Faculty Development Grant, Studio Theatre sound system, Whittier College, 2009.

Faculty Development Grant, Voice & Movement, Whittier College, 2008.

Curriculum Development Grant, Whittier College, 2007.

Faculty Development Grant (Commedia Dell 'Arte), Whittier College, 2006-2007.

Irvine Fellowship in Theatre & Communication Arts, Whittier College, 2005-2006.

**Outstanding Graduate Teaching Award, Department of Drama, University of Virginia
2004-2005.**

Graduate Teaching Assistantship, Department of Drama, University of Virginia 2002-2005.

Related Experience

Founder, Producing Artistic Director, Enceladus Theatre Company, 501 (c)(3) non-profit organization, 2012-present.

- Oversee a professional acting company.
- Manage daily accounting and production efforts.
- Lead fundraiser/campaign manager.
- Work with the governing board on special projects related to the company.
- Producing, directing, acting, casting, publicity, and artistic direction, including season selection and the organization of design and technical components.

Founding Member & Co-Artistic Director, The Remnant Theatre Company, 1999-2002.

Performance

Theatre (patial listing)

The Comedy of Errors, Egeon, Enceladus Theatre Company.

Angels in America, Part I, Roy Cohn, Whittier College.

The Comedy of Errors, Egeon, Shakespeare Orange County.

The Merchant of Venice, Tubal, Prince of Aragon, Shakespeare Orange County.

As You Like It, Duke Frederick, Shakespeare Orange County.

Henry V, King of France, Shakespeare Orange County.

A Show of Hands, Ensemble, & Now Festival.

As Bees In Honey Drown, Evan Wyler, Remnant Theatre Company.

Visiting Mr. Green, Ross Gardner, Sixth Street Theatre.

Still Haven't Found...., Answer Man, Sixth Street Theatre.

Welcome to the Moon, Multiple Roles, Aurelia Theatre Company.

Turnaround, Multiple Roles, TSI, New York, NY.

Film, Television, & Voice Over (patial listing)

ESPN Monday Night Football, Principal, MJZ Productions.

Fireflies, Supporting, BADA Productions.

L.A. Forensics, Featured, Vantage Point Productions.
True Caribbean Pirates, Featured, GRB Productions, History Channel.
Secrets of a Hollywood Nurse, Featured, Write It Down Productions.
Eye for an Eye, Supporting, James Cheeks III, Director.
Mun2, Principal, NBC Universal, Univision.
American Express, Featured, Moo Studios.
BU-TAY Vodka, Principal, BFAM Studios.
News Story, Supporting, Bruener Productions.
The Miller's Daughter, Supporting, Kevin Wu Productions.
Stricken, Featured, ChillStarr Productions.
Choices, Supporting, University of Wisconsin-Parkside.
L.C. Thompson PSA, Featured, Univision Radio 105.1.
Systems Administrator, Featured, Pneumatech.

Directing

The War of the Worlds: The Panic Broadcast, Enceladus Theatre Company, Los Angeles, California.
The Comedy of Errors, Enceladus Theatre Company, Los Angeles, California.
A Midsummer Night's Dream, Enceladus Theatre Company, Los Angeles, California.
The 25th Annual Putnam County Spelling Bee, Enceladus Theatre Company, Los Angeles, California.
It's a Wonderful Life: A Live Radio Play (2012-2019), Enceladus Theatre Company, Los Angeles California.
Detroit '67, Whittier College, Whittier, California.
A Midsummer Night's Dream, Whittier College, Whittier, California.
Two Gentlemen of Verona, Whittier College, Whittier, California.
Hamlet, Whittier College, Whittier, California.
The Complete Works of Shakespeare, Abridged, Whittier College, Whittier, California.
The Merchant of Venice, Whittier College, Whittier, California.
As You Like It, Whittier College, Whittier, California.
The Comedy of Errors, Whittier College, Whittier, California.
Picasso at the Lapin Agile, Whittier College, Whittier, California.

Taming of the Shrew, Whittier College, Whittier, California.
She Stoops to Conquer, Whittier College, Whittier, California.
Hedda Gabbler, Whittier College, Whittier, California.
Scapin, Whittier College, Whittier, California.
Much Ado About Nothing, Whittier College, Whittier, California.
Twenty-four, Kennedy Center American College Theater Festival, Saint George, Utah.
A Midsummer Night's Dream, Whittier College, Whittier, California.
How I Learned to Drive, Whittier College, Whittier, California.
Wonder of the World, Whittier College, Whittier, California.
Pride and Prejudice, Whittier College, Whittier, California.
The Underpants, Whittier College, Whittier, California.
Twelfth Night, Whittier College, Whittier, California.
*Canovaccio**, Whittier College, Whittier, California.
Stop Kiss, Whittier College, Whittier, California.
Tartuffe, Whittier College, Whittier, California.
bobrauschenbergamerica, Whittier College, Whittier, California.
Two Gentlemen of Verona, Broadoaks Children's School.
Team Hamlet Versus Team Macbeth, Broadoaks Children's School.
A Midsummer Night's Dream (twice)*, Broadoaks Children's School.
Twelfth Night, Broadoaks Children's School.
The Tempest, Broadoaks Children's School
The Comedy of Errors, Broadoaks Children's School
Northern Lights, Association for Theatre in Higher Education, Chicago, Illinois.
Shared, Association for Theatre in Higher Education, Los Angeles, California.
Volver, Volver, Volver, Association for Theatre in Higher Education
Much Ado About Nothing, Shakespeare at the Ruins, Barboursville, Virginia.
Love's Labour's Lost (Asst.), Shakespeare at the Ruins, Barboursville, Virginia.
A Trolley Named Desire, Offstage Theatre, Charlottesville, Virginia.
The Golden Mean, University of Virginia, Charlottesville, Virginia.
The Wild Goose, Sixth Street Theatre, Racine, Wisconsin.
St. Valentine's Day Massacre, Sixth Street Theatre, Racine, Wisconsin.
Down the Road, Remnant Theatre Company, Kenosha, Wisconsin.
Sight Unseen, Remnant Theatre Company, Kenosha, Wisconsin.
Sylvia, Remnant Theatre Company, Kenosha, Wisconsin.

Professional References

Dr. Darrin Good

President

Nebraska Wesleyan University

president@nebrwesleyan.edu / (309) 798-0333

Note regarding reference: Dr. Good was the Vice President and Dean of Faculty at Whittier College while I served as Associate Dean of First Year Programs.

Dr. Joel Perez

Owner and Executive Coach

Apoyo Coaching & Consulting

joelperezdp@gmail.com / (503) 747-8765

Note regarding reference: Dr. Perez was the Vice President and Dean of Students at Whittier College while I served as Associate Dean of First Year Programs.

Dr. Shannon Stanton

Associate Professor of Education & Child Development

Whittier College

sstanton@whittier.edu / (562) 400-8360

Note regarding reference: Dr. Stanton and I regularly team-taught paired courses in Theatre and Education as a part of the Liberal Arts Education Program at Whittier College.

Julie Khella

College Registrar

Whittier College

jkhella@whittier.edu / (818) 919-3157

Note regarding reference: I work closely with Ms. Khella as a part of my Enrollment Management and Associate Dean of Faculty responsibilities.

Dr. Deanna Merino-Contino

Associate Vice President of Student Life

University of Nevada-Las Vegas

deanna.merinocontino@unlv.edu

Note regarding reference: I worked closely with Dr. Merino-Contino during her tenure at Whittier College as Vice President and Dean of Student Life. We planned New Student Orientation, the Student Life Curriculum, C.A.R.E. Program, and more.