

Gil Gonzalez, MFA

Professor of Theatre & Communication Arts
Associate Dean of Academic Support & First Year Programs
Whittier College
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Education/Training

Master of Fine Arts in Acting. University of Virginia, Charlottesville, Virginia.

Bachelor of Arts in Dramatic Arts and History. University of Wisconsin-Parkside, Kenosha, Wisconsin.

Administrative Appointments

Associate Dean of Associate Dean of Academic Support & First Year Programs, Whittier College, Whittier, CA 2014-present.

- One of three full-time academic associate deans of the College;
- Provide direct oversight for the Center for Advising and Academic Success;
- Provide direct oversight for Student Disability Services;
- Work with the Center for Advising and Academic Success and the Division of Student Life on matters related to student success, retention and persistence;
- Work with the Office of Institutional Research and Assessment to administer the Beginning of College Survey of Student Engagement, National Survey of Student Engagement, and Higher Education Data Sharing Consortium assessment resources;
- Oversees the administration of the Beginning of College Student Survey of Engagement;
- Prepares development opportunities for approximately 40 faculty mentors to engage approximately 500 hundred first year and transfer students, annually;
- New Student Orientation and Advising (collaboratively planned alongside the Division of Student Life);
- Serves as the primary liaison to the Enrollment and Student Affairs Committee, an academic committee that is a part of the Faculty governance structure;
- Developing programs and coordinating activities to promote advisement and counseling services offered by the College;
- Uses data to help inform retention initiatives, and better understand student performance and behavior;
- Ensures quality academic advising and counseling to students in matters related to registration, course/major selection, and graduation;
- New Student and Transfer Registration Processes
- Leading the development of a new Center for Teaching and Learning at the College;
- Leading the restructuring of Student Disability Services and the Center for Advising and Academic Success.
- Responsible for the scheduling of courses for the Fine Arts/Humanities academic division of the College;
- Leading the process of the development of the College's new Teaching and Learning Center;
- Leading the process of developing a Writing Support Center and Quantitative Skills Center.
- Member of the College's Covid Compliance Task Force, overseeing the implementation of social distancing measures in academic spaces.
- Administrative liaison to the College's curriculum committee.
- This position serves as a vital link between the academic and the student affairs divisions of the college, helping new students to navigate their first year at the College;
- Work closely with the Division of Student Life on matters related to the academic and co-curricular programming;
- Recruit Faculty to participate as Transfer Student Mentors and Academic Advisors for new students entering the College;
- Work with Faculty Mentors to provide support during the summer as new students transition to the College;
- Organize academic engagement experiences between the faculty and first year students including First Year Mentor Group Dinners, Gatherings, and Excursions;
- Collaborate with the Director of the College Writing Program to recruit First Year Writing Instructors from the permanent members of the Faculty;
- The role organizes the Common Reading Program for each mentor group;
- Works closely with faculty and first year mentors to provide resources to assure new Whittier College students are engaged with the community;

- Schedules academic and co-curricular programming held in Dezember House, an on-campus residence that hosts guests of the College;
- Oversees the process for the selection of the Outstanding First Year Mentor Award;
- Develops synchronous and asynchronous trainings for Faculty members new to mentoring Whittier College;
- Developed a first year seminar course for new students entering Whittier College (INTD 101, Your Whittier College Experience (and its assessment): Engage campus partners in the Office of the Registrar, Financial Aid, Admissions, Office of Equity and Inclusion, Whittier Scholars Program, International Programs, CAAS, and more to deliver the content;
- First Year Experience Programs (in collaboration and consultation with the Faculty of Whittier College): Includes the orientation of faculty on programs related to mentoring first year and transfer students, faculty-new student engagement, coordination of guests speakers and excursions for first year students. Additionally, the role works to assess the program at an institutional and national level;
- Working closely with the Division of Student Life to integrate matters of Academic Affairs into New Student Orientation and co-curricular programs. This includes First Six Weeks Programs, academic excursions, providing resources for faculty mentors, etc.

Teaching and Departmental Leadership Appointments

Professor of Theatre & Communication Arts (Tenured), Whittier College, Whittier, CA 2017-present.

Associate Professor of Theatre & Communication Arts (Tenured), Whittier College, Whittier, CA 2012-2017.

Chair, Department of Theatre & Communication Arts, Whittier College, Whittier, CA 2014-2016.

- Scheduled courses and departmental rehearsals.
- Scheduled production season in two performance venues.
- Oversee annual departmental assessment.
- Oversee annual review of permanent faculty and staff.
- Oversee the semesterly review of contingent faculty.
- Managed the departmental budget.
- Serve as producer of departmental season of 3 faculty or guest artist directed productions and student projects.
- Collaborated with students to arrange annual travel to the Kennedy Center American College Theater Festival.
- Oversee the publicity and promotion of departmental productions in print and social media.
- Other duties, as assigned, by the Vice President of Academic Affairs.

Assistant Professor of Theatre & Communication Arts (Tenure-Track), Whittier College, Whittier, CA 2006-2012.

- Teach acting (all levels: beginning, intermediate, and advanced), stage directing, and dialects for the stage, as well as survey courses in theatre (Chican@/Latinx Theatre, Introduction to Theatre, Play Analysis & Criticism).
- Regularly direct and produce plays for the department's production season.
- Additional duties include: service on committees, advising students, dialect coach for department productions, recruitment of new students/majors and minors in Theatre, and oversee the development of the departmental website.

Irvine Fellow in Theatre, Whittier College, Whittier, CA 2005-2006.

- Post-graduate teaching fellow in acting and directing and director of a season production.

Instructor, University of Virginia, Charlottesville, VA 2002-2005.

- Instructor for six semesters and three summer sessions. I taught introductory, intermediate, and advanced undergraduate courses in the University of Virginia's Department of Drama undergraduate curriculum.

Institutional & Professional Service

Faculty Personnel Committee. This elected committee reviews all tenure-track, non-tenure-track lecturers, and tenured faculty members' evaluative dossiers, referred to as the Professional Evaluation and Growth Plan. Approximately 1/3 of the faculty submits these documents for review each year, and the committee operates under consensus to draft written

feedback notes, and holds post-feedback sessions with the faculty members. The committee also handles other faculty personnel matters as they relate to the retention and non-retention of faculty members, Title IX faculty cases, and reviews departmental tenure and promotion guidelines.

- 2014-2017, Tenured Fine Arts and Humanities Representative
 - Chair, 2015-2016 and 2016-2017
 - Developed the External Review Policy for faculty members applying for tenure and promotion to associate professor, and promotion to [full] professor.
 - 2009-2011, Non-Tenured At-Large Representative

Faculty in-residence, Hartley House, Whittier College, 2017-2021. Serve as the tenured faculty member living on-campus in Hartley House. Was responsible for managing an annual budget of \$25,000, to be used for faculty, staff, and student engagement opportunities. Programming ranged from First Year Dinners, which faculty mentors and their new students would celebrate the new academic year with a meal in Hartley, to guest lectures, class meetings, professional staff and faculty development opportunities, student social gatherings, and much more.

Co-Chair, Search Committee, Dean of Faculty/Vice President of Academic Affairs, 2019-2020. This committee conducted telephone interviews, “airport interviews”, and hosted candidates on the College campus for in-person interviews with the community.

Member, Search Committee, Dean of Faculty/Vice President of Academic Affairs, 2008-2009 and 2015. This committee conducted telephone interviews, “airport interviews”, and hosted candidates on the College campus for in-person interviews with the community.

Chair, Committee on the Future of the Liberal Arts (CFLA), 2012-2013. The charge for this particular committee included developing a pilot curriculum for the faculty to consider implementing in future years.

Faculty Executive Council

- Vice Chair, 2012-2013 (elected). This position plans the annual Faculty Retreat, serves as a liaison to the Advancement Committee of the Board of Trustees, and is a member of the elected faculty leadership committee.
- Secretary-Treasurer 2007-2008. (elected). This position is a member of the elected faculty leadership committee, prepares and disseminates Faculty Meeting agendas, coordinates the collection of faculty dues, and prepares and manages the annual Budget of the Faculty.

Co-chair, Faculty Summer Working Groups, 2012-2013. This committee looked to integrate and reimagine Whittier College’s use of George Kuh’s High Impact Practices.

Transfer Advisor, Whittier College, Summer 2010.

Co-advisor of Alpha Psi Omega (Pi Mu Cast), Whittier College, 2007 to present.

Advisor of the Whittier College Improvisation Team, Whittier Tells Funnies, 2009-present.

Advisor of the Whittier College Drama Club, 2015-present.

Member, Academic Daily Schedule Task Force, Whittier College, Fall 2008.

Member, Enrollment and Student Affairs Committee (ESAC), Whittier College, 2008-2009; 2011-2012; 2014-present.

Member, Institutional Review Board & Human Subjects Protection Committee (IRB/HSPC), Whittier College, 2006-2007.

Academic Advisor for over 50 undergraduate students, Whittier College, 2006 to present.

Professional Organizations and Scholarship of Application

Kennedy Center American College Theater Festival (KCACTF), National Representation, Equity and Diversity Chair and National Co Vice Chair (August 2020-present).

- Serve as the Chief Officer for Representation, Equity and Diversity for the organization, which comprises eight regions throughout the United States, Guam, the Virgin Islands, and Puerto Rico.
- Develop assessment practices that reflect upon accountability and access for students, faculty and staff participants of the Kennedy Center American College Theater Festival.
- Screen regionally invited productions for national recognition by KCACTF.
- Work closely with the Kennedy Center to develop inclusive and diverse programming for the organization.
- Leads the development of the organizational strategic plan alongside the National Chair, National Co-Vice Chair and other National and Regional Officers.

KCACTF, Region 8 Immediate Past Chair, Finance Director, and Webmaster (April 2019-2022).

- Prepare production respondent reimbursements.
- Serve as consultant to the Executive Committee of KCACTF Region 8.
- Serve as a consultant regarding the preparation of financial reports to the national organization.
- Update kcactf-8.org as needed.

KCACTF, Region 8 Chair (April 2016-April 2019).

- Fiscal responsibility for the region's overall budget (approximately \$200,000.00, annually).
- View Participating productions to be considered for invitation to the regional festival.
- Manage program coordinators in the following areas: Arts Administration, New Play Program, Society of Stage Directors, Irene Ryan Acting Scholarship Auditions, Dramaturgy, Criticism, Next Step Auditions and Interviews, Devised Theatre, Respondent Workshops, Festival Workshops, Invited Scenes.
- Schedule all activities for the festival using a web-based application and smartphone application (Guidebook).
- Plan and organize bi-annual meetings of the governing board.
- Regional representative to the national organization.
- Co-chair Representative to the Executive Board of the National Committee (elected by the eight regional chairs).
 - Developed the [KCACTF/LORT Aspire Arts Leadership Program](#) with the eight regional chairs.
 - Developed the national statement for [Diversity and Inclusion](#) for the organization.
- Work with faculty, students, and professional staff from throughout the region (southwestern United States, Hawaii, Guam, portions of Colorado).
- Manage the regional website.

KCACTF Region 8 Vice Chair (April 2013-April 2016).

- Manage on-site festival registration.
- View Participating productions to be considered for invitation to the regional festival.
- Region 8 webmaster.

KCACTF Circuit Three Coordinator, Region 8 (2007-2012).

- Coordinate respondents to view college and university theatrical productions throughout greater Los Angeles and Ventura counties.
- View "Participating Entries" within the Circuit as a part of the selection and invitation process for producing the regional festival.

KCACTF Regional Governing Board Member, Region 8, California, Nevada, Utah, Arizona, Hawaii, Guam (2006-present).

- A voting member of the regional board, which produces the annual theatre festival in Region 8.
- Participate in voting matters within the region.

KCACTF Region 8, Festival Registrar (on-site), Los Angeles Theatre Center, February 2011.

- Managed a group of Whittier College students as they registered students, faculty and staff for Festival 43 at the Los Angeles Theatre Center.

KCACTF Respondent and Irene Ryan Acting Scholarship Selector, Region 8.

- Travel to colleges and universities in southeastern California to view and discuss the artistic efforts of various theatrical productions, both student and faculty directed, designed, and produced.
- Nominate students in design, directing, performance, and stage management to participate in the regional festival.
- Nominate scenes and productions to travel to the regional festival.
- Present workshops on performance.
- Judge the efforts of students participating in the Irene Ryan Acting Scholarship Competition.

KCACTF Respondent and Adjudicator for the Stage Directors & Choreographers Society (SDC), Directing Competition, February 2009.

KCACTF/ATHE Reader and Reviewer of the David Mark Cohen National Playwriting Competition, 2010-2011.

- Member of a panel selected to read and evaluate an array of 16 plays from across the county.

Stage Directors & Choreographers Society (SDC), Associate Member.

Association for Theatre in Higher Education (ATHE), Member.

Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA), Member.

Actor's Equity Association (AEA), Member.

Invited Workshops and Presentations

Guest Director and Selector, Society of Stage Directors' and Choreographers', KCACTF Region 2 Directing Competition, Montclair, New Jersey, 2017.

Exploring Space: Strategies for Staging during Rehearsals, (KCACTF Region 2), Montclair, New Jersey, 2017.

Guest Selector, Irene Ryan Acting Scholarship Preliminary Round Auditions KCACTF Region 3, Indianapolis, Indiana, 2018.

Guest Selector, Irene Ryan Acting Scholarship Preliminary Round Auditions KCACTF Region 3, Milwaukee, Wisconsin, 2016.

An Actor's Guide to Shakespeare, Los Angeles Theatre Center, Los Angeles, California, 2011; 2013; 2014.

An Actor's Guide to Shakespeare, Dixie State University, Saint George, Utah, 2010; 2015.

Shakespeare Intensive Workshop, Guest Artist, Rio Hondo College Whittier, California, 2009.

SDC Regional Directing Competition Adjudicator and Respondent, KCACTF Region 8 Festival, California State University-Fullerton, California, 2009.

An Actor's Quick Guide to Shakespeare, California State University-Los Angeles, California, 2008. Commedia Del'Arté, California State University-Los Angeles, California, 2008.

Bringing Forth Shakespeare, Southern Utah University, Cedar City, Utah, 2007. Co-presenter of workshop with Dr. Jennifer S. Holmes.

Live Arts Summer Theatre Institute, Charlottesville, Virginia 2003-2005.

- Improvisation and Musical Theatre (2003); Situation and Sketch Comedy (2004); The Physical and Vocal Sounds of Shakespeare (2005).

Live Arts Midwinter's Theatre Festival, Shakespeare and the Voice Workshop, Charlottesville, Virginia. 2005.

Anderson Arts Center, Kenosha, Wisconsin, Improvisation Techniques for Youths, 1999

Racine Community Coalition for Youth, Racine, Wisconsin, Creation of Situational Scenarios highlighting the positive and negative influences in adolescent lives, 1998-99.

AmeriCorps, Kenosha, Wisconsin, S.A.N.C.T. (Students And Neighborhoods Coming Together) Team Leader, coordinating and developing curriculum for at-risk youths in junior high school, 1994-95.

Grants, Awards, and Honors

Gold Medallion for Excellence in Educational Theatre, Kennedy Center American College Theater Festival, 2020.

Distinguished Alumni Award, College of Arts and Sciences, University of Wisconsin-Parkside, 2020-2021.

Key to the College, Associated Students of Whittier College, 2018.

Excellence in Education Award, Kennedy Center American College Theater Festival, Region 8, 2016.

DigLibArts Course Release Grant: to develop the course entitled, Visualizing, Virtualizing, and Vending Performance, Whittier College, summer 2014.

Faculty Research Grant, Whittier College, 2014, 2015: Summer Directing Project.

KCACTF Best of Festival - Best Director to Serve a New Play in Development: Directing the original play, *Twenty-four* by LeShawn Holcomb, Dixie State University, Utah 2010.

Center for Collaboration with the Arts, Whittier College, full-funding to support the guest-artist residency of Teatro Punto (Amsterdam), 2011.

Faculty Development Grant, to upgrade the Studio Theatre sound system, Whittier College, 2009.

Faculty Development Grant, to develop a new course, Voice & Movement, Whittier College, 2008.

Curriculum Development Grant (to develop a paired course in conjunction with the Department of Education), Whittier College, 2007.

Faculty Development Grant (to purchase a supply of professionally crafted Commedia Dell 'Arte Masks), Whittier College, 2006-2007.

Irvine Fellowship in Theatre & Communication Arts, Whittier College, 2005-2006.

Outstanding Graduate Teaching Award, Department of Drama, University of Virginia 2004-2005.

Graduate Teaching Assistantship, Department of Drama, University of Virginia 2002-2005.

Related Experience

Founder, Producing Artistic Director, Enceladus Theatre Company, 501 (c)(3) non-profit organization, 2012-present: Oversee a professional acting company; Manage daily accounting and production efforts; Lead fundraiser/campaign manager; Work with the governing board on special projects related to the company; Producing, directing, acting, casting, publicity, and artistic direction, including season selection and the organization of design and technical components; Lead workshops and organize staged readings of dramatic literature.

Founding Member & Co-Artistic Director, The Remnant Theatre Company, 1999-2002.

Performance

Theatre (partial listing)

The Comedy of Errors, Egeon, Enceladus Theatre Company.
Angels in America, Part I, Roy Cohn, Whittier College.
The Comedy of Errors, Egeon, Shakespeare Orange County.
The Merchant of Venice, Tubal, Prince of Aragon, Shakespeare Orange County.
As You Like It, Duke Frederick, Shakespeare Orange County.
Henry V, King of France, Shakespeare Orange County.
A Show of Hands, Ensemble, & Now Festival.
As Bees In Honey Drown, Evan Wyler, Remnant Theatre Company.
Visiting Mr. Green, Ross Gardner, Sixth Street Theatre.
Still Haven't Found..., Answer Man, Sixth Street Theatre.
Welcome to the Moon, Multiple Roles, Aurelia Theatre Company.
Turnaround, Multiple Roles, TSI, New York, NY.

Film, Television, & Voice Over (partial listing)

ESPN Monday Night Football, Principal, MJZ Productions.
Fireflies, Supporting, BADA Productions.
L.A. Forensics, Featured, Vantage Point Productions.
True Caribbean Pirates, Featured, GRB Productions, History Channel.
Secrets of a Hollywood Nurse, Featured, Write It Down Productions.
Eye for an Eye, Supporting, James Cheeks III, Director.
Mun2, Principal, NBC Universal, Univision.
American Express, Featured, Moo Studios.
BU-TAY Vodka, Principal, BFAM Studios.
News Story, Supporting, Bruener Productions.
The Miller's Daughter, Supporting, Kevin Wu Productions.
Stricken, Featured, ChillStarr Productions.
Choices, Supporting, University of Wisconsin-Parkside.
L.C. Thompson PSA, Featured, Univision Radio 105.1.
Systems Administrator, Featured, Pneumatech.

Directing

The War of the Worlds: The Panic Broadcast, Enceladus Theatre Company, Los Angeles, California.
The Comedy of Errors, Enceladus Theatre Company, Los Angeles, California.
A Midsummer Night's Dream, Enceladus Theatre Company, Los Angeles, California.
The 25th Annual Putnam County Spelling Bee, Enceladus Theatre Company, Los Angeles, California.
What I do for Love?!? (Producer), Enceladus Theatre Company, Los Angeles, California.
It's a Wonderful Life: A Live Radio Play (2012-2019), Enceladus Theatre Company, Los Angeles California.
A Midsummer Night's Dream, Whittier College, Whittier, California.
Two Gentlemen of Verona, Whittier College, Whittier, California.
Hamlet, Whittier College, Whittier, California.
The Complete Works of Shakespeare, Abridged, Whittier College, Whittier, California.
The Merchant of Venice, Whittier College, Whittier, California.
As You Like It, Whittier College, Whittier, California.
The Comedy of Errors, Whittier College, Whittier, California.
Picasso at the Lapin Agile, Whittier College, Whittier, California.
Taming of the Shrew, Whittier College, Whittier, California.
She Stoops to Conquer, Whittier College, Whittier, California.
Hedda Gabbler, Whittier College, Whittier, California.
Scapin, Whittier College, Whittier, California.
Much Ado About Nothing, Whittier College, Whittier, California.
A Midsummer Night's Dream, Whittier College, Whittier, California.
How I Learned to Drive, Whittier College, Whittier, California.
*154**, Whittier College, Whittier, California.
Wonder of the World, Whittier College, Whittier, California.
Pride and Prejudice, Whittier College, Whittier, California.
The Underpants, Whittier College, Whittier, California.
Twelfth Night, Whittier College, Whittier, California.
*Canovaccio**, Whittier College, Whittier, California.
Stop Kiss, Whittier College, Whittier, California.

Tartuffe, Whittier College, Whittier, California.
bobrauschenbergamerica, Whittier College, Whittier, California.
Two Gentlemen of Verona, Broadoaks Children's School.
Team Hamlet Versus Team Macbeth, Broadoaks Children's School.
*A Midsummer Night's Dream**, Broadoaks Children's School.
Twelfth Night, Broadoaks Children's School.
The Tempest, Broadoaks Children's School
The Comedy of Errors, Broadoaks Children's School
*A Midsummer Night's Dream**, Broadoaks Children's School.
Northern Lights, Association for Theatre in Higher Education, Chicago, Illinois.
Shared, Association for Theatre in Higher Education, Los Angeles, California.
Volver, Volver, Volver, Association for Theatre in Higher Education
Much Ado About Nothing, Shakespeare at the Ruins, Barboursville, Virginia.
Love's Labour's Lost (Asst.), Shakespeare at the Ruins, Barboursville, Virginia.
A Trolley Named Desire, Offstage Theatre, Charlottesville, Virginia.
*The Golden Mean**, University of Virginia, Charlottesville, Virginia.
The Wild Goose, Sixth Street Theatre, Racine, Wisconsin.
St. Valentine's Day Massacre, Sixth Street Theatre, Racine, Wisconsin.
Down the Road, Remnant Theatre Company, Kenosha, Wisconsin.
Sight Unseen, Remnant Theatre Company, Kenosha, Wisconsin.
Sylvia, Remnant Theatre Company, Kenosha, Wisconsin.

**Also adapted for the stage.*

Professional References

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